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to be treated and when it reaches the museum it has lost all of its antique character and appears as highly polished modern ware. The principal value of old silver is the natural patination which is only produced by many years of use and handling. To destroy this evidence of age robs the silver of half its value. Hand-beaten metal, whether it happens to be silver, copper or pewter, should never be subjected to the process of "buffing," whereby its texture is destroyed and its surface crushed. We can recall one instance where a valuable collection of eighteenth century pewter was irreparably ruined for exhibition purposes by having the surface highly polished, thereby destroying the beautiful satiny finish of the metal and imparting the appearance of cheap new tin.

The Museum needs the coöperation of its friends in enlarging its collection of early silver, and we trust that the suggestions here offered will be brought to the attention of those who may contemplate a gift or bequest to the Museum in the future. It requires a century or more to impart the soft velvety surface, the principal charm of old silver, which may be entirely destroyed by five minutes of misdirected effort on the part of the modern silversmith.



NOTES

SPECIAL EXHIBITION.—A loan exhibition of old English and American furniture will be held in the Museum in the autumn, when many rare and interesting pieces will be shown.

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EXHIBITION OF FAKES.—The exhibition of Fakes and Reproductions, which was opened in April, will be continued until October. This first exhibition of the kind in this country has attracted widespread attention and brought to the Museum visitors from many sections, from New York, Baltimore, Boston, Hartford, Milwaukee, Chicago, Minneapolis and many other places. Collectors and students have taken advantage of this opportunity to learn how to distinguish genuine antiques from their fraudulent counterparts, and numerous applications have been received for expert guidance through the collection.

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NEW SCREENS.—The large screens in the Rotunda, which have been presented to the Museum by Mrs. Edward T. Stotesbury, will be used for the special exhibitions which are planned for the coming fall and winter.

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LOAN COLLECTION.—The collection of Oriental porcelains, lacquers and carved ivories, lent by Mr. John H. McFadden, is now installed and will remain on view during the summer. The collection also includes two fine seventeenth century tapestries, an Aubusson, and a Brussels signed by Leefdael.

SCHOOL NOTES

The school year closed on May 25th, the Commencement Exercises being held at the Broad Street Theater on the evening of that day. The Commencement Address was delivered by Ralph Adams Cram, Litt.D., LL.D., of Boston, his subject being "The Dawn of a New Day for Art." Following the exercises the usual private view of the exhibition of students' work was held at the school building.

A class of forty-nine, twenty-eight in the Art School and twenty-one in the Textile School, completed full courses and received the diploma this year.

Official recognition of the dignity and thoroughness of the work of the school is shown by the action of the examining board which determines the qualifications of teachers for the Board of Public Education of Philadelphia, which now recognizes, in the appointment of teachers, the diploma of this institution as the equivalent of a college degree. This action is significant as one of the first evidences of the increased recognition of art as a factor in modern education, which is extremely gratifying to those who have been active in the advocacy of this principle for so many years. The next step, of course, should be, and probably will be, the granting of the power to confer degrees upon this institution. Such recognition as has already been accorded, however, shows that art is coming into its own, and is at last receiving the honor which it has always deserved, but which has long been denied, as the directing force in the great movement for creative, or vocational, effort in popular instruction.

The school year just closed has been marked by more than usual activity in the matter of exhibitions of school work. In addition to the traveling exhibitions, the circulation of which is maintained by the Alumni Association, special exhibitions of much importance have been held at Springfield, Mass., in connection with the Annual Convention of the Eastern Arts Association in April; at Washington, in connection with the Annual Meeting of the American Federation of Arts, in May; and at the "Philadelphia To-Day and To-Morrow Civic Exposition," May 15th to June 16th. The exhibitions have attracted very favorable notice and have done much to extend the reputation and prestige of the school.



ACCESSIONS

April—June, 1916

CLASS	OBJECT	HOW ACQUIRED
Books	2 Parchment Books, Persian, Fifteenth and Sixteenth Centuries.....	Given by Mr. C. Filippo.
Carvings	5 Steatite Figure Croups, Chinese.....	Given by Mrs. Edward T. Davis.
Ceramics	2 Bowls, Comtroom Ware, Persian, Eighteenth Century.....	Lent by Dr. Edwin A. Barber.
	Pottery Salt Shaker, Liverpool, England, 1809.....	
	2 Hard Paste Porcelain Bottles, in Form of Man and Woman, Paris, France, c. 1840.....	Given by Mrs. Hampton L. Carson.
	Hard Paste Porcelain Cup and Saucer, Paris, France, c. 1830.....	
	Porcelain Saucer, Made by Josiah Spode, Stoke-on-Trent, England, c. 1820.....	Given by Mr. Sussex D. Davis.
	Pottery Plate, Design of the Great Seal of the State of North Carolina. Modern.....	Given by Miss Cordelia W. Phifer.